



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

First Thursday

- ◆ February 5th at 7:00 p.m
- ◆ Crestwood Christian Church
- ◆ Tell a Story in 3 images or less
Submission deadline is midnight, Feb. 1
- ◆ Critique by David Perry

Important Reminders

Feb. 15

- Club competition submission closes

Feb. 16

- Insect Photo Salon submission closes

Feb 19 - Club Meeting

- Competition: Animals

Feb. 28

- Pick up prints
- Downtown Arts Center
- 10:00 a.m. - 2:00 p.m.

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Best of Show: Charlie Zender

Show Judges Award BESTs

Congratulations to Charlie Zehnder, John Snell and Steve Bromley for their BEST awards at the Annual Print Show Competition. Judges Phillips Mitchell, Pam Spaulding and Kurt Gohde thoroughly examined each show entry looking for outstanding technical and creative attributes.

- More on these images, next page -



Best Color: John Snell



Best BW: Steve Bromley

Around the Corner

February

- **First Thursday Feb. 5** - We'll be back at Crestwood Christian Church as per usual. On tap is Dave Perry returning for another challenge of **"Tell a Story in Three Photos or Less"**.
- **Feb. 19** - Club Competition is "Animals" defined as any member of the Animal Kingdom (not human). Wendy Wooley will do the critique.

March

- **Mar. 5** - March brings another annual offering - the Gear Petting Zoo. Ever wonder what that button does? What a particular setting means? Many of us have cameras with loads of options and features. Now's the time to discover just how these options can enhance your photographic experience. Bring your camera equipment and the manual. Let's discover the answers together.
- **Mar. 19** - 55th North Central Insect Photo Salon will be shown. Images come from across the world. **Members can submit images!** Entry form can be found on our website. Deadline to enter is February 16.

April

- **Apr. 2** - We will have our Photographer's Phorum where our learned colleagues will share their brains and talent. What would you like to know? We will take the best questions / suggestions and develop the curriculum - email your thoughts to first.thursday.ccc@gmail.com

About the BESTs

Best of Show: Charlie Zehnder



The tree in Charlie's image is located above the intersection of Harrodsburg Rd and Keene Rd. Charlie drives below it twice every other week and said, "I cannot help thinking what a great picture it would make. Majestic is a good word for it." He learned late last year that a local developer wanted to cut it down but had so far been prevented from doing so by the people who live in the neighborhood. When he got tagged in a Black and White Picture Challenge last year, this tree "was the first thing to come to mind." Charlie indicated that he didn't pick the best day (overcast) or time (midday) but thanks to Lightroom, Photoshop, and SilverEFX Pro he found the tree that he sees so often. "LR is usually where I start, Photoshop gave me the extra tools, and SilverEFX provided the tone color and control and the vignette that I needed."

Best Color: John Snell



John's image, which is entitled "Fall Kaleidoscope," was taken in Red River Gorge on the afternoon of November 5th, 2013, just a few days after a huge storm had rolled through Kentucky. The storm decimated most of that season's beautiful autumn foliage. John explains, "It was my good fortune, however, that the lower reaches of "the gorge," being more protected, avoided the brunt of the storm and still contained pockets of good color. For this midday photo taken under light cloud cover, the air was still, making possible the almost perfect mirror-like reflective surface on the river." Technical data: Canon 5D Mark III, 24-105mm lens (at 65mm with polarizer,) ISO 200, 1/25th sec @ f/13.

Best Black & White: Steve Bromley



Steve's image, entitled "Portrait of a Simpler Time", was taken at Old Sturbridge Village (MA) in November, 2013. The subject was a storekeeper wearing authentic 1830's period garb. Steve describes the scene: "The subject stood six feet from the front window, bathed in a perfect ratio of direct to reflected light. The character in his wizened face, plus the luminous nature of the light, made for a great portrait scenario. I took two quick shots before the light changed." Capture details: Canon 5DM3 w/135mm prime lens, ISO3200, f2.5, 1/160 sec. Post-processing flow: Lightroom for basic color adjustment, followed by noise reduction in NIK Dfine, Viveza for color / texture, Silver Efex Pro for B&W conversion, and manual dodge/burn in Photoshop to final taste.

The Club Gallery was bustling during the January Gallery Hop!



And the Annual Print Show Winners Are . . .

ABSTRACT

Color and Black/White Combined

Bill McSpadden	1st Place & Club Choice
Sue Beard	2nd Place
Tom Banahan	3rd Place
Sue Beard	Honorable Mention

ARCHITECTURE

Black/White

John Robinson	1st Place
Kenneth Graulich	2nd Place
Steve Bromley	3rd Place & Club Choice
Roger Ballard	Honorable Mention

Color

Robert Johnson	1st Place & Club Choice
Donna Farmer	2nd Place
Jeff Lackey	3rd Place
Ernie Stamper	Honorable Mention

CREATIVE (Wildcard)

Color

Steve Bromley	1st Place
Randy Dinkins	2nd Place
Allen Dawson	3rd Place & Club Choice
Jennifer Lackey	Honorable Mention

FAUNA

Color

Maryjean Wall	1st Place & Club Choice
Tom Myers	2nd Place
Maryjean Wall	3rd Place
Darrell Gilbert	Honorable Mention

FLORA

Color and Black/White Combined

Charlie Zehnder	BEST IN SHOW
Marty Betts	1st Place
Judith Lesnaw	2nd Place
Judith Lesnaw	3rd Place & Club Choice
Lana Yeary	Honorable Mention

HAND OF MAN

Black/White

Bill McSpadden	1st Place & Club Choice
Jeff Gitlin	2nd Place
John Robinson	3rd Place
Raymond Bailey	Honorable Mention

Color

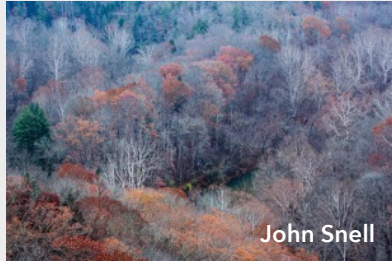
Lana Yeary	1st Place
Terry Bailey	2nd Place & Club Choice
Joe Omielan	3rd Place
Robert Johnson	Honorable Mention

- More, next page -

People's Choice Awards

Congratulations to these winners voted on by the public at the January Gallery Hop.

Exhibition Wall



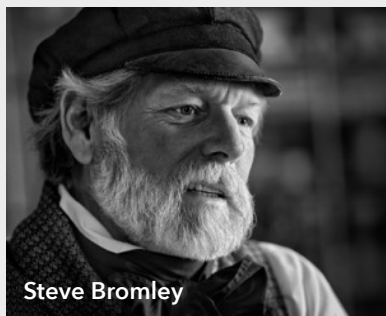
John Snell

- 1st Place - John Snell
- 2nd Place - Jennifer Lackey
- 3rd Place - Tom Myers
- HM - Randy Dinkins

Print Show Competition



Joe Omielan



Steve Bromley

- 1st Place / TIE - Joe Omielan
- 1st Place / TIE - Steve Bromley
- 2nd Place - Maryjean Wall
- 3rd Place - Joe Omielan
- HM / TIE - Jennifer Lackey
- HM / TIE - Judith Lesnaw

NATURAL PICTORIAL

Black/White

- Randy Dinkins 1st Place
- Lana Yeary 2nd Place & Club Choice
- Jack McKinney 3rd Place
- Carolyn Nichols Honorable Mention

Color

- Jeff Gitlin 1st Place
- Nancy Dawson 2nd Place
- Randy Dinkins 3rd Place
- Judy Cox Honorable Mention
- John Snell BEST COLOR & Club Choice

PHOTOJOURNALISM

Black/White

- Kenneth Graulich 1st Place & Club Choice
- Don Mills Honorable Mention

Color

- Kevin MacNaughton 1st Place
- Marshall Smith 2nd Place
- Larry Neuzel 3rd Place
- Tom Myers Honorable Mention & Club Choice

PORTRAIT

Black/White

- Ward Ransdell 2nd Place
- Marty Betts 3rd Place
- Steve Bromley BEST BW & Club Choice
- Larry Neuzel Honorable Mention

Color

- Terry Bailey 1st Place & Club Choice
- Charters Osborne 2nd Place
- Helen Maclatchy 3rd Place
- Larry Neuzel Honorable Mention

SPORTS

Color and Black/White Combined

- Tom Myers 1st Place & Club Choice
- John Snell 2nd Place
- Ward Ransdell 3rd Place
- Tom Banahan Honorable Mention

STILL LIFE

Color

- John Robinson 1st Place
- Jeff Lackey 3rd Place
- Robert Johnson Honorable Mention
- Parham Baker Club Choice

Other Club News

Death of Bill Stath



It is with great sadness that we report the death of club member Bill Stath on January 28, 2015. Bill was an avid bird photographer and will be greatly missed.

The Talent of CCC

The Creative Camera Club was well represented at this year's Pine Mountain Photography Weekend, held at the state park on January 23rd-25th. John Snell was the featured speaker on Friday and Saturday evenings, and approximately a dozen club members were among the 45 participants. Our folks won 9 of the 25 awards in the weekend's photo competition. A list of winners follows:

Amateur: Landscapes

- 1st - Ruth Oremus
- 2nd - James Wheeler
- 3rd - Parham Baker

Amateur: Water

- 1st - Jan McKinney
- 2nd - Laura Harris

Amateur: Pine Mountain SRP

- 1st - Parham Baker
- 3rd - Ruth Oremus

Accomplished: Wildlife

- 1st - Randy Dinkins

Accomplished: Digital Darkroom

- 3rd - Gary Ritter

Getting Out & About

M S Rezny Studio Gallery

"Lens-Less" alternative captivating photography
Now through February 28, 2015

Each of these photographers uses a different photographic technique to create photographs *without* the use of a lens. These images are an exploration of 19th century photographic technology with a 21st century vision.



- Using a pinhole camera and traditional B&W paper **Kevin Griggs** exposes the image for months resulting in an eerie landscape that documents times travels.
- Darrell Kincer's** silver gelatin images of contrasting typography and illustration begin by placing currency on photographic paper (photogram) and then finishing with *amordançaged*, an unusual alternative process that allows for the literal removal of dark emulsion from the print.
- Nadezda Nikolova** relies on wet plate collodion, a 19th century antiquarian process, to create handmade, one-of-a-kind images on aluminum plates.

Visit www.msrezny.com or call 859-252-4647

R. C. May Lecture Series: Tanya Habjouqa

Friday, February 27, 2015

4:00 p.m.



In her photographs, Tanya Habjouqa focuses on gender, social, and human rights issues in the Middle East, approaching her subjects with sensitivity but also with an eye for the absurd. In 2014 she won a World Press Award for her series "Occupied Pleasures" in which she documents many of the ludicrous moments of everyday life

that the 47-year occupation of the West Bank, Gaza, and East Jerusalem has created. She is a founding member of Rawiya, a collective of female photographers from across the Middle East. She has recently shown her work at several important venues including Photoquai, Paris, France; the Louisiana Museum of Modern Art, Humlebaek, Denmark; Modem Modern and Contemporary Arts Centre, Budapest, Hungary; Open Society Institute, Amman, Jordan; Contemporary Art Platform, Kuwait City, Kuwait; and the Boston Museum of Fine Arts.

2015 Officers

President

Tom Myers
tvmyers@juno.com

Vice President

Charlie Zehnder
charlie.zehnder@gmail.com

Secretary

Maryann Mills
mmmills@setel.com

Treasurer

Don Mills
dbmills@setel.com

Operations

Jeff Lackey
jeff@jnjdigital.net

Newsletter Editor

Donna Farmer
dkbfarmer@gmail.com

Past President

John Snell
john@johnsnellphoto.com

Board of Directors

Jack McKinney
jackdmckinney@twc.com

Zane Williams
zanecarol@att.net

Joe Omielan
joe.omielan@gmail.com

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2015 Calendar

January

- 6 55th North Central Insect Photo Salon Open for Submissions
- 8 Meeting & Print Competition Judging / Member Vote
- 16 Print Show Reception / Gallery Hop

February

- 1 **Tell a Story Submission Closes**
- 5 First Thursday: Dave Perry | Tell a Story
- 16 **55th North Central Insect Photo Salon Submission Closes**
- 15 **Competition Submission Closes**
- 19 Competition: ANIMALS
- 28 Pick up Prints, 10:00 a.m. - 2:00 p.m.

March

- 5 Camera Petting Zoo
- 19 Showing of 55th North Central Insect Photo Salon
- 21 Basic Photography Workshop, led by Zane Williams
9:30a.m. - 12:00 p.m., Clark County Library, Winchester
Sign-up sheets at Feb. & Mar. meetings

April

- 2 First Thursday: Photography Forum
- 12 **Competition Submission Closes**
- 16 Competition: ABANDONED

May

- 7 First Thursday
- 21 Canon Explorers of Light Guest Speaker: Adam Jones

June

- 4 First Thursday
- 14 **Competition Submission Closes**
- 18 Competition: STREET PHOTOGRAPHY

July

- 16 TBD

August

- 6 First Thursday
- 16 **Competition Submission Closes**
- 20 Competition: AMERICANA

September

- 3 First Thursday
- 17 TBD

October

- 1 First Thursday
- 11 **Competition Submission Closes**
- 15 Competition: FLOWERS

November & December / Stay Tuned